

Thursday January 21

## **ATMOSPHERES**

Chair Henrik Holm

09.30-10: Welcome /Maria Fabricius Hansen and Introduction /Hanne Kolind and Jacob Wamberg

10.00-10.50: Keynote speaker: James Elkins  
Unresolved Questions in the Scholarly Representation of Landscape

10.50-11.20: Coffee

11.20-11.50: Kristine Nielsen  
A Perfectly Nebulous Experiment: The Making of C.T.R. Wilson's Cloud Chamber

11.50-11.20: Hanna Johansson  
Rain, Technologies of Observations/Representations and (Landscape) Art

12.20-13.20: Lunch

## **INVENTING NATURE**

Chair Jacob Wamberg

13.20-14.10: Søren Pold  
How to Experience Climate Change? Notes towards the Aesthetics and Poetics of Digital Climate Crisis Art

14.10-14.40: Ulrik Ekman  
Blurred: Mixed Context-Awareness

14.40-15: Coffee

15.-15.20: Henrik Holm:  
The Order of Things. Matching Artworks with Foucault's Epistemes

15.20-16.50: Tours with the curators Henrik Holm, Hanne Kolind, and Marianne Torp in the two exhibitions, *Nature Strikes Back* and *Rethink*

17-19: Reception

Friday January 22

## **MARVELS AND SYSTEMS**

Chair Lisbet Tarp

10.15-11.05: Keynote speaker: Lorraine Daston  
The Passions of the Unnatural

11.05-11.35: Coffee

11.35-12.05: Bjørn Okholm Skaarup  
Science for the Artist: Artistic Anatomy and Mathematics in the Renaissance Academies of Art, 1563-1609

12.05-12.35: Alisa Luxenberg  
Botanical Art or (AI)chemical Magic? Nature Printing in 18<sup>th</sup>-century Spain

12.35-13.35: Lunch

## **HYBRIDS**

Chair Maria Fabricius Hansen

13.35-14.05: Lisbet Tarp  
Midas Touch: Nature in the Hands of the Artist and the Alchemist

14.05-14.35: Pernille Leth-Espensen  
Representations of Science in Art

14.35-15.05: Coffee

15.05-15.35: Michael Dürfeld  
Artistic Ornamentation between Natural and Artificial Evolution

15.35-16.35: Linda Weintraub  
Bio Art – An Ethical Dilemma  
Panel Discussion

Saturday January 23

## **ENVIRONMENTS**

Chair Birgitte Anderberg

10.15-10.45: Shannon McMullen  
The Machine is the Garden: IBA Emscher Park and the Post-Steel Convergence of Art, Nature and Technology

10.45-11.15: Robert Ferry and Elizabeth Monoian  
Land Art Generator Initiative: A Transdisciplinary Approach to Clean Energy

11.15-11.45: Coffee

11.45-12.40: Keynote speaker: Olafur Eliasson  
Reflections on my own work

12.40-13.00: Concluding remarks  
Maria Fabricius Hansen, Henrik Holm, Hanne Kolind, and Jacob Wamberg

A full conference programme including abstracts of the presentations can be downloaded from [www.ant.au.dk](http://www.ant.au.dk)

